

Those magic changes

Auditionversion Busbjerg 2024

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of 33 measures. Chords are indicated above the staff: C, Am, F, G, and their inversions. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' and a bracket) in measures 17, 21, and 25. The lyrics are written below the staff, with some words underlined. The score is divided into systems, with measure numbers 5, 9, 12, 15, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. A box around the measure number 33 indicates the end of the piece.

C Am F G

5 5 C Am F G

What's that play - ing on the ra - di - o?___ Why do I___ start sway - ing to and fro?_

9 C Am F

I have ne - ver heard that song be - fore,___ but if I___ donot hear it

12 G C Am

an - y - more. It's still fa - mi - liar to me sends a thrill_ right through me

15 F G

'cause those chords re - mind me of the night that I first fell in love to

17 C Am F G

those ma - gic chan - ges___ My heart ar - ran - ges___ a me - lo -

21 C Am F G

dy that's ne - ver the same A me - lo - dy___ that's cal - ling my name and begs you

25 C Am F G

please___ come back to me. Please___ re - turn to me___ dont go a -

29 C Am F G

way a - gain_ Oh make them play a - gain. The mu - sic I wan - na hear_ as once a - gain yo whis - per in my

33 C Am F G C Am F G

ear___ Oh my dar - lin' uh___